

## Winter 2002 Newsletter



Larry Seiger and Fran Schultzberg look at the mechanism of a beautiful bracelet Larry brought for show and tell.

NCSG dues for 2002 are now due.

Please send your new member or renewal check for \$20 to:

NCSG

P.O. Box 196

Pittsboro, NC 27312.

Thank you for your support of the North Carolina Society of Goldsmiths!

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### NCSG Annual Meeting:

The annual NCSG meeting was held at the Homestead Center in Chapel Hill on October 21st. There was a board meeting preceding the general meeting (all members are welcome and encouraged to attend any board meeting).

The main business completed will affect the dues of new members. Statewide or city metalsmithing organizations throughout the nation charge 50% more than the NCSG's \$ 20 per year dues. For many of those organizations, the dues are the same throughout the year. We have tried to encourage new members who join late in the calendar year by pro-rating those memberships if requested. New member dues had changed quarterly in the past. Now, there will only be one change at mid-year. The costs of processing applications and the services provided for a membership are barely covered with this new policy, but it will be better than it was.

The board recommended and passed a grant for \$ 200 to support renovations in the jewelry studio at the ArtsCenter in Carrboro. And, there was a lot of excited discussion about the upcoming workshops and a member show.

Then came the food! It was delicious! There was joy in sharing news and techniques during show and tell. It was so nice to see other metalsmiths, talk with them, see what they were doing, and to get working tips. October 21st was a perfect, colorful autumn day, and even the drive to the meeting and back was wonderful.

If you were not able to attend this year, go ahead and schedule October 20, 2002 for next year's annual meeting! You'll enjoy it!



The food is wonderful! Monnda Welch, Cathy Koegl and Kim Maitland know it's almost sinfully delicious.

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## Minutes of Board Meeting of NCSG

The final 2001 board meeting for the North Carolina Society of Goldsmiths was held at 1 P.M. at the Homestead Community Center in Chapel Hill, NC. Board members attending were: Bart Clauss, Molly Hollingsworth, Bob

Kemper, Cathy Koegl, Kim Maitland, Fran Schultzberg, Sheila Stillman, Monnda Welch and lastly, or more to the point, the last one there at about an hour late, Larry Seiger.

After roll call the minutes of the previous meeting were approved and the treasurers report given. A bank total of \$4,605.00 was reported for the club.

Old business was taken up. The first item on the agenda was a discussion of the present policy of pro rating dues for new members. It was agreed that all new members joining before July 1 would pay the full amount of \$20.00 for membership. After that date new members would pay \$10.00.

An exciting 2002 schedule was discussed with several workshops and artists recommended. Betty Helen Longi was scheduled for a workshop entitled "fluid forms in metal" for March 2-3. Enamelist Linda Darty has been tentatively scheduled for May 18-20 or 25-26. Other workshops to be scheduled for June-July and August-September are granulation, with Jean Stark, platinumsmithing, with Larry Seiger or perhaps a lapidary workshop.

A request for a grant of \$200.00 to the Carrboro Art Center was brought to the floor. A motion made by Monnda Welch and seconded by Kim Maitland to approve the grant. There was no discussion and all in attendance voted yes. Fran thanked all the board members present and reminded everyone that space is now available for bench time at the Carrboro Art Center for \$12 per session. The scheduled time for bench use will be on Saturdays from 9 to 11:30 A.M. A minimum attendance of six people are needed in order to reserve the room.

2002 board meetings were scheduled for the third Sunday in the months of January (20th), April (21st), July (21) and October (20). It was agreed that the next annual meeting and social would be held, once again, at the Homestead Community Center in Chapel Hill.

The topic of a member show has been discussed at every meeting in 2001. The prospects of doing a show is gaining momentum and generating excitement among the board. Bob reported that he is scheduled to do a show at an art center in Wayne County, where he resides. The reasons for doing a member show were debated. It was agreed that a show had to have a constructive impact for both the individual members and NCSG in general. Questions raised varied from how high profile we wanted the show to be to whether we could design the show so that it would be an effective vehicle for gaining new members. The idea of making the show a thematic one or whether to limit the show to more recent work stirred even more discussion. Perhaps the most

exciting development was whether it would be possible to have the show travel to several county art centers or museums.

Chatham, Alamance and Wayne counties all have centers that could hold a show if we could provide locked showcases and set up and take them down before and after the shows. Other venues discussed were the Wilson Library on the UNC campus and the Natural History Museum in Raleigh. Having a show that could travel to various locations could help to bring in members from areas farther away than the Triangle and would make long distance members feel more connected. Since a member show has not taken place for so long, it was realized that we needed to make any upcoming show both important and high profile. A great deal of effort will need to be made and a show may not occur until much farther into the future. Taking a longer view would allow people time to make new, exciting work and allow us to prepare for publicity and hammer out details.

Some members of the board had previous commitments and so the meeting was adjourned at 2:31 P.M. The annual social was held afterwards with members showing new work in the form of slides by Molly Hollingsworth and actual work by Larry Seiger. Door prizes were given to those attending and tools and supplies were sold. The results of voting for new officers was reported. All current board members were reelected. The vice-president position is still not filled.

Reported by: Larry Seiger, Secretary, NCSG

Future Board Meetings, Everyone is invited to attend!

Chapel Hill Public Library, 2 p.m.

January 20, 2002

April 21, 2002

July 21, 2002

Annual Meeting, October 20, 2002, Location TBA

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**President's Column** by Bob Kemper (akemper@esn.net) 919-731-2146:

Season's Greetings to all!

By the time you read this, three months will have gone by since the last newsletter. A stunning three months during which there was an attack on the nation, tragic loss of life, a global war against terrorism was initiated, and the people of this nation coalesced from disparate individuals into solid unity in a matter of minutes! This has been a time of heart wrenching emotions. The

people of the United States are made up of many cultural, ethnic, philosophic and religious backgrounds, and together we have created an American alloy that has shown to be an amalgam of strength. It appears that certain things have changed forever. But, things change forever all the time. No life is ever untouched by change. Personally, I think that our lives filled with the freedoms we enjoy and the sacrifices we are willing to make is on solid footing, and that the best is yet to come!

Now you'll probably want me to show you that the best is yet to come! I can do that! Check out this lineup for the NCSG workshops planned for 2002: Betty Helen Longhi in March, Linda Darty in May, and Jean Stark in October! And, there's more that will be in the next newsletter.

The annual meeting went well and everyone had a great time! It was fun to meet with other metalsmiths, enjoy the wonderful food, and do show and tell. If you couldn't make it this year, I would love to see you at the 2002 annual meeting.

We just added a new member in Charlotte. I am delighted to see the NCSG chugging along and picking up members throughout this state and from adjoining states. I want to thank YOU for supporting metalsmithing in North Carolina and I ask for your continuing support in 2002. The NCSG is a dedicated and productive group striving to provide communication, education, support, and opportunities to all metalsmiths. I'm proud of the NCSG! I also appreciate very much anything YOU can do to strengthen it!

Happy New Year! I hope that 2002 will be the best year you've ever had!

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Tanzanite, garnet, green gold ring.

## Congratulations:

Larry Seiger is happy to announce that he won second place in the evening division of the 2002 Spectrum awards. The winning entry is a ring made of 18 karat green gold with a 7.86 ct pear shaped tanzanite surrounded by bead set, green demantoid garnets. Photos of all the winning entries will soon be up on the AGTA website (<http://www.agta.org/spectrum.htm>).

He was in the construction phase of creating the ring when the terrorist attack occurred on the 11th of September and dedicated the work on his design to all those who died.

Larry looks forward to his first trip to Tucson to receive the award and hopes to see other NCSG members there.

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## Classified Ad:

For Sale: Safe- TR, TL 30, 4 sides, wt. 1200#, Approx. 30"x35"x24", 4-years old- paid \$ 1,100- will sell for \$ 500. H. Thomas Miller, 1315 Glade Road, Wytheville, VA 24382, 540-625-0768.

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## Carrboro ArtsCenter:

Class offerings at The ARTSCenter/Jool School in Carrboro.

Classes start January 22, 2002...the catalog is now available... so scurry, hurry, and get in on the fun!

Tuesdays

1:30 - 4 we are Beadmaking (in metals)

6:30 - 9 we are Wax Carving

Wednesdays:

1:30 to 4 we are Chain Making

4 to 6:30 FREE Benchtime for any enrolled students.

Tuesdays and Wednesdays classes are taught by Fran Schultzberg

Thursdays:

2 - 5 we are Enameling with Debbie Drossman

6:30 to 9 PAID Benchtime for former students and the jewelry community.

We will also be offering PAID Benchtime on Saturday mornings.

Anyone can make further inquiry or enroll at The ARTSCenter, 929-2787, inquiries only contact Fran Schultzberg, 542-6399 or email to [fran\\_schultzberg@yahoo.com](mailto:fran_schultzberg@yahoo.com).

The ArtsCenter

300-G East Main St.

Carrboro, NC 27510

Dear Mr. Kemper:

As Director of the ArtSchool at The ArtsCenter in Carrboro, I am ever gratified to see support in the community for our programs.

When we first set aside special space for the jewelry program run by Fran Schultzberg, we were not sure we would get the support needed. We were doubly pleased, then, when the North Carolina Society of Goldsmiths granted us \$ 200 to help with the equipment for this program, as we know that you have helped in the past. Please accept our thanks for this contribution.

We look forward to many more jewelry programs inspired by a well-equipped studio and excellent teachers.

Cordially,

Mary H. Ruth



Betty McKim w/ Alan Revere @ Revere East Jewelry Academy at Wild Acres Retreat, North Carolina

## Revere East Jewelry Academy at Wild Acres

by Betty McKim:

Having been impressed by the Alan Revere videos and books, I decided to go to the Revere East Jewelry Academy at Wild Acres Retreat, North Carolina. It was great! The classes were specific with set objectives, the instructors were professional, the staff was friendly and accommodating, and the participants were full of positive energy, lively conversation, and generous sharing of ideas.

The classes taught were jewelry design, basic fabrication, stone setting, rendering and platinum. I took stone setting which covered tiffany, six prong, bezel, square stone and pave setting. Nancy Winthrop the instructor has been working as jeweler for thirty years. She was very thorough, starting with making our own graver, pusher and punch. Her bench expertise and friendly teaching manner was well received, we all ended up with new ideas and stone setting methods that through her demonstration and explanations clarified the process.

I also took the jewelry rendering class, which was taught by George McClean, he is a jeweler, former jewelry storeowner, educator and a fantastic illustrator of his ideas. His work is featured in Techniques of Jewelry Illustration & Color Rendering by Aldo Mattiello. I found this class challenging and difficult, but very rewarding.

After 3 days at the drawing board, gold, silver, colored cabochons, faceted stones and pearls emerged from the paper looking realistic and well planned. I look forward to using this learned skill as a presentation tool for pieces already made and pieces to be made.

The group was small enough that we all got to know each other somewhat, and were able to see what each other was doing. The only complaint I heard was that it was over. Eight days in the mountains, no radio, TV and the splendor of nature coupled with a group of people interested in jewelry, metals and gemstones are hard to beat. The Florida Goldsmith Society is to be thanked for hosting the event. If all goes as planned they hope to do it again in two years and I hope to be a repeat customer.

## Wild Acres

The Florida Society of Goldsmiths' West Coast Chapter will host their 16th Annual Jewelry and Metalsmithing Workshops at Wildacres Retreat, Little Switzerland, NC, June 22 - 28, 2002.

Workshops offered: Marriage of Metals by John Cogswell; Tortured Metal/Patina by Chris Darway, Enameling Plus by Sidney Scherr, PMC, The Latest & Greatest by Barbara Simon, Byzantine Hollow Tapered Bracelet by Jean Stark, and Lapidary, Odd Shapes & Unique Settings by Mary Webb.

To register, contact Bob Maier, Registrar, P.O. Box 408, Aripeka, FL 34679, (352) 597-9055.

Applications accepted after 4/1/02. Must not be postmarked before 4/1/02! Any registrations dated before 4/1/02 will not be considered.

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## News from ECU by Linda Darty:

The metals program at ECU is winding down for the semester as the students finish their last projects and prepare for the holidays. The final big event to take place, the last weekend in November, is the ECU School of Art Christmas Craft Sale. In addition to ceramics, textiles, wood and the fine art areas, the metals students prepare a large booth with work from many of the students and

faculty for sale. Students take turns working in the booth and enjoy learning about production techniques, pricing and marketing their work.

The ECU faculty acknowledge and publicly thank the metal design graduate students for their wonderful efforts in teaching and keeping the program running smoothly. Christina Miller, Kristy Kloss, Laura Sutton and Chip Schwartz, all taught courses from beginning and intermediate jewelry to advanced forming and raising. The work the students produced in these classes is outstanding! Next semester should be exciting for everyone with workshops and interviews with candidates applying to fill Joe Muench's position. The search committee will be working hard beginning in January and hope to have the position filled in the Spring.

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## News from HCC from Arch Gregory:

In October, thirteen students and I took a field trip to Chicago to see the Sculptural Object and Functional Art (SOFA) exhibition, the Chicago Design and Italian Furniture Show, and various museums and galleries. Everyone agreed that the experience was well worth the long drive.

Students are working overtime-making jewelry for the Holiday Show that is scheduled to open the first week in December. The annual event helps students experience marketing their work and their sales raise money to buy materials and tools. In October, thirteen students and I took a field trip to Chicago to see the Sculptural Object and Functional Art (SOFA) exhibition, the Chicago Design and Italian Furniture Show, and various museums and galleries. Everyone agreed that the experience was well worth the long drive.

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## SNAG (Society of North American Goldsmiths) News:

SNAG has a special offer. As a member of the NCSG you are invited to become a member of SNAG for only \$ 49 for the first year, 17% off the regular \$ 59 dues. Having undergone significant changes in the last two years, here is just a sampler of SNAG achievements, delivering quality information and services to jewelers and metalsmiths, and to the field- Metalsmith magazine, SNAG News newsletter, member's discounts on SNAG events and

competitions, competitions that are only open to members, and services such as SNAG web site, SNAGnet, and Audio Visual Rental Service.

To take advantage of this special guild offer, contact Liz Leonard at (630) 579-3272, (630) 369-2488 [FAX], or at [info@snagmetalsmith.org](mailto:info@snagmetalsmith.org) and mention that you saw this offer in the Society's newsletter. Offer expires November 30, 2001.

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## Sawtooth Center for Visual Art, Winston-Salem:

Beginning and Intermediate Jewelry Fabrication fee: \$127

Section A Instructor Kathy Young Albertelli

8 Mondays, 7:00 - 9:30 pm

January 28 - March 18

Section B Instructor Tom Jennings

8 Wednesdays, 9:30 am - 12:00 noon

January 23 - March 13

Jewelry Casting fee: \$151

Instructor Carole Morse

8 Thursdays, 7:00 - 9:30 pm

January 24 - March 14

Independent Jewelry Studio fee: \$75

January 22 - March 29

Metals Workshops

5015. Fold-Forming Metal Workshop fee: \$155

Instructor Betty Helen Longhi

Saturday & Sunday, 10:00 am - 5:00 pm

January 19 & 20

Bead and Pearl Stringing fee: \$75

Instructor Kathy Young Albertelli

2 Saturdays, 1:00 - 3:30 pm

February 2 & 9

Let's Make a Box fee: \$155

Instructor Andrea Kennington

Saturday & Sunday, 9:30 am - 4:30 pm  
February 23 & 24

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## Raleigh's Pullen Art Center:

Teaching and show possibilities (Betty McKim 919-831-6126)  
Ongoing: beginning and advanced classes